

RESUME / Claudia Meyer-Newman / claudiameyernewman.com

Education

- 1996 Master of Fine Arts / Photography, San Francisco Art Institute, San Francisco, California
- 1986 Bachelor of Arts / Visual Arts & Photography, The Evergreen State College, Olympia, Washington
- 1966 Professional Design Certificate / Burnley School of Professional Art, Seattle, Washington

Exhibitions

- 2021 Point of View [POV], Online Exhibition, claudiameyernewman.com
- 2021 Shaw Time, Monoprints, Magnolia Village Gallery, Seattle, Washington
- 2020 Momentum, Monoprints with mixed media, Magnolia Village Gallery, Seattle, Washington
- 2019 Illuminato, Photographic composites, Magnolia Village Gallery, Seattle, Washington
- 2018 Big Art / Small Space, Photography, Magnolia Village Gallery, Seattle, Washington
- 2017 Unearthing Landscape, Photographs, Bainbridge Island Arts & Crafts Gallery, Bainbridge Island, Washington
- 2016 Collections, Monoprints, Magnolia Village Gallery, Seattle, Washington
- 2015 A Matter of Balance, Monoprints, Magnolia Village Gallery, Seattle, Washington
- 2014 Horizons, Solo Show, Bainbridge Island Arts & Crafts Gallery, Bainbridge Island, Washington
- 2013 Digital Art: A New Generation, Bainbridge Island Arts & Crafts Gallery, Bainbridge Island, Washington
- 2012 Bainbridge Island Arts & Crafts Gallery, Bainbridge Island, Washington
- 2011 Faculty Show, Cornish College of the Arts, Seattle, Washington
- 2009 Faculty Show, Cornish College of the Arts, Seattle, Washington
- 2007 Faculty Show, Cornish College of the Arts, Seattle, Washington
- 2005 Faculty Show, Cornish College of the Arts, Seattle, Washington
- 2003 Faculty Show, Cornish College of the Arts, Seattle, Washington
- 2001 Solo Show, Methodologie / Gallery Unpublished. The Netherlands: Across the Veluwe, Seattle, Washington
- 2000 Solo Show, Methodologie / Gallery Unpublished, ETA, Seattle, Washington
- 1996 Faculty Show, Cornish College of Art, Seattle, Washington
- 50 Years of Photography at the San Francisco Art Institute, Transamerica Corporation, San Francisco
- 1996 Paul Sack Photography Award of Excellence, San Francisco Art Institute
- Paul Sack Collection, San Francisco Museum of Modern Art
- 1995 Solo Show, Evolving Space Gallery, San Francisco, California
- Graduate Spring Show, Walter/McBean Gallery, San Francisco Art Institute
- Bentley Gallery, Visions of Our Century Invitational Show, Scottsdale, Arizona
- 1994 Solo Show, Traces, Evolving Space Gallery, San Francisco, California
- 1993 Street Scenes, Group Show, Benham Gallery, Seattle, Washington
- 1993 Women's Show, Benham Gallery, Seattle, Washington
- Solo Show, En Voyage, Benham Gallery, Seattle, Washington

Exhibitions continued

- 1992 Solo Show, Preston Art Gallery, Environs, Columbia Center, Seattle, Washington
National Polaroid Transfer Exhibition, Awarded second place, Nelleke Nix Gallery, Seattle, Washington
Seattle Central Faculty Show, Seattle, Washington
- 1991 Seattle Central Faculty Show, Seattle, Washington
Renaissance Project, Solo Show, Portland, Oregon
Settebello's, Venezia, Solo Show, Seattle, Washington
- 1988 Sarah Sprague Gallery, Central Washington University, Ellensburg, Washington
Blue Sky Gallery, Landscape Remembered, Portland, Oregon

Published

- 2016 Keep Your Sunnyside Up; Food for Thought, self-published, playful photographic collection of eggs and witty quotes.
- 2011 Arcade Magazine, featured photographer
- 2002 Change Makes You Visible, designer, self promotional piece for Methodologie
- 1996 Instinct II, Island Paper Corporation, photography representing time and place
- 1994 InSight, interactive book with written and visual clues to help connect public art with people and place. Collaboration with Judy Anderson and Phillip Helms Cook. The Seattle Arts Commission Artist Grant. Printed by Sasquatch Press.

Teaching Experience

- 2003-2011 Professor of Design, Cornish College of the Arts, Seattle, Washington
- 1996-1997 Fall-Spring / Adjunct Design Faculty, Cornish College of the Arts
Adjunct Design Faculty, Seattle Central Community College
- 1996 Graduate School Teaching Assistant / Linda Connor, San Francisco Art Institute
- 1989-1994 Tenured Faculty / Graphic Design, Seattle Central Community College
- 1984-1988 Visiting Artist, Washington State Juvenile Rehabilitation Center, Greenhill School, Chehalis, Washington
- 1981-1988 Tenured Faculty / Design, 1985-1988 Department Head, Centralia College, Centralia, Washington

Professional Experience

- 2016-Present Magnolia Village Studio/Gallery / art, design, photography, soundtracks and music production
- 2001-2015 Mud Bay Studio / design, photography, soundtracks and music production
- 2006-2009 Handmade Cards. Represented by Constance Kay, New York. International distribution. Clients included; Neiman Marcus, Barneys of New York, Magenta Ink-Edinburgh, Montage-Beverly Hills, Avalon-Texas, Watermark-Chicago.
- 1997-2003 Senior Designer / Creative Director, Methodologie, Seattle, Washington
Urban Digital Color / Studio Director, specializing in fine art Iris printing and prepress, San Francisco, CA
Gallery 16 / Director Assistant, Contemporary Fine Art Gallery San Francisco, California
- 1980-1981 Artist Representative / Principle, represented stable of twelve designers / illustrators / photographers on the West Coast
- 1976-1980 Graphic Designer, Nordstrom, Seattle, Washington